# A BIBLIOGRAPHY OF SIR WILLIAM MATTHEW FLINDERS PETRIE (1853–1942)*

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"By his incredible ingenuity complex problems were liable to be rendered excessively simple and surmountable, simple problems might be tangled into inextricable complexities." Sir R. E. M. Wheeler, "Adventure and Flinders Petrie," in *Antiquity* 27 (1953.)

Petrie died during the Second World War so that although his passing was recorded by both learned journals and the press, it did not receive the attention that would undoubtedly have been accorded it in peaceful and less difficult times. Much has been written about Petrie, perhaps the most controversial figure in the whole annals of archaeology, both during his lifetime and afterwards, and probably more eulogies both critical and uncritical have been accorded him than to any other Egyptologist since Champollion. Some have written serious analytical discussions of his work and achievements, or allegedly frank assessments of his faults, yet no one has produced a list of his publications.

A bibliography is a necessary preliminary to any serious evaluation of Petrie's work, much of which still retains value and interest, and to the writing of an adequate biography.

This bibliography comprises 1024 numbered items and is intended to be as complete as possible, although some things must inevitably have been missed. No fewer than 54 publications appear under the sections on articles and reviews, consisting of 48 journals and 6 magazines. In bulk the works of Budge far exceed those of any other orientalist, but this colossal output was mainly published in the form of books so that the number of individual items is strictly limited. In sheer quantity Egyptology can offer only Maspero as a rival to Petrie, for he has approximately 1016 separate items (based on a similar assessment and counting) attributed to him. There comparisons must end for whereas Petrie published no fewer than 102 books, Maspero's only number about 36. Maspero's 491 articles and 471 reviews may be compared with Petrie's somewhat smaller totals, 410 and 388.

One thing is certain: no other Egyptologist or archaeologist ever covered such a wide range or showed such an interest in so many diverse subjects. Nothing seemed to escape

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The following abbreviations have been used:

*AE* = *Ancient Egypt*
*ASAE* = *Annals du Service des Antiquités d'Égypte*
*BSAE* = *British School of Archaeology in Egypt*
*CRAIBL* = *Compte rendus, Académie des Inscriptions et Belles-Lettres*
*EEF* = *Egypt Exploration Fund*
*ILN* = *Illustrated London News*
*JAI* = *Journal of the Anthropological Institute*
*JRAI* = *Journal of the Royal Anthropological Institute*
*JHS* = *Journal of the Hellenic Society*
*JEA* = *Journal of Egyptian Archaeology*
*JRIBA* = *Journal of the Royal Institute of British Architects*
OIC = Oriental Institute Communications
*PEFQ* = *Palestine Exploration Fund Quarterly*
*PSBA* = *Proceedings of the Society of Biblical Archaeology*
*Rec. Trav.* = *Recueil de travaux relatif à la philologie et à l'archéologie égyptiennes et assyriennes*
*ZÄS* = *Zeitschrift für Ägyptische Sprache*

(U) in review entries indicates unsigned reviews.

his attention, which roved from astronomical subjects to sociological matters and even to hospital door handles. We doubt if any archaeologist will again write about such a varied selection of subjects.

To read his bibliography is to see that it is not a question of what Petrie did not do or failed to understand, but to realize with wonder what he did accomplish in the space of a mere eighty-nine years.

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## UNPUBLISHED WORKS

Lone Syrian Shore
Ancient Egyptian Dress
Truth in Fantasy

A total of 132 of Petrie's notebooks are preserved at University College, London. Many hundreds of letters written from Egypt to friends at home and which constitute a kind of field diary or notebook are now deposited in the Griffith Institute in Oxford. Copies of these are also available at University College, London.